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A few weeks ago in this room, we heard Dr. Thierry Baker give a very remarkable and startling lecture,

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in which he states his beliefs that we are now actually in the process of being infiltrated

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as a prelude to a complete takeover by some form of alien life.

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At some time ago, I also came to this conclusion as a result of a close study of certain reported instances in the past,

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which I suspect would be unsuccessful attempts at infiltration by certain semi-human creatures of alien origin.

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Now, I shall not have time to give many examples of these attempts,

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but I shall examine one in some detail, the case of the strange boy Casper Hauser,

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where I think the evidence for an attempt at infiltration is very strong.

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Now, these attempts, the serious aspect of these attempts, I think of as attempts to infiltration,

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is that the type of creature sent to us to make them seems to have approached more and more nearly the ordinary human pattern.

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As time went on, the last attempt we can suspect, which was the attempt I was going to tell you about,

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was by Casper Hauser, and of course we need to know those attempts which ended in failure,

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the ones which were successful, of course we simply can't know about.

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So this attempt of Casper Hauser in 1828, I think is a very important one,

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because it's very the most evolved attempt which we know of.

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Since his time, any creatures of unearthly origin sent to penetrate human society have probably been successful.

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At least we know a chance I can find of any unsuccessful attempts.

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At least significant aspect of Dr. Terry Baker's lecture, well by the kind,

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the general atmosphere has simplified his conclusions on the part of the audience.

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The fact that many of us have already at least considered the possibility of alien infiltration

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indicates, I think, an entirely new attitude of thought, and it's one of the signs of certain great changes which we must now expect.

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Now in 1959 Professor Young gave a very clear warning about these coming changes.

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On the subject of UFOs, the tricorpses, the mysterious thing seen in the sky, he said, as follows,

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he said, these rumors, or the possible physical existence of such objects, seem to me so significant

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00:03:01,000 --> 00:03:08,000

that I feel myself compelled, as most before, when events were brewing of fatal consequence to

Europe, to sound a major warning.

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I know that just as before, my voice is much too weak to reach the air of the multitude.

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It is not presumption that drives me, but my consciousness is a character that gives me to fulfill my duty,

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but prepare those two who will hear me for telling events which are at call for the end of an era.

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As we know from ancient Egyptian history, there are symptoms of psychic changes that always appear at the end of one Platonic month

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and at the beginning of another.

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They are, it seems, changes in the constellation of psychic dominance of the archetypes, or gods,

as they used to be called,

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which bring about, or accompany, long lasting transformations of the collective psyche.

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This transformation started within the historical tradition and left traces behind it, first in the transition from the ancient Taurus to the Arab Aries,

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and then from Aries to Piscic, whose beginning current size was the rise of Christianity.

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We are now nearing that great change which may be expected when the spring point enters Aquarius.

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00:04:07,000 --> 00:04:13,000

It would be prudence of me to conceal from the reader the perfection such as these, and that I am exceedingly unpopular,

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00:04:13,000 --> 00:04:19,000

but comparatively, comparatively close to those terrible differences which preclude the minds and

world improvements,

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00:04:20,000 --> 00:04:21,000

and other textures of science and portents.

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00:04:22,000 --> 00:04:28,000

But I must take this risk, even if it means putting my heart on the occasion of a truthfulness, trustworthiness and scientific judgment in jeopardy.

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I can show my readers I do not do this for the light heart.

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I ought to be quite frank, concerned for all those who are caught unprepared by the events in question, and disconcerted by their incoherent nature.

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Since so far as I know, no one has yet felt moved to examine and search for the possible psychic consequences of this foreseeable change.

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I do my duty to do what I can in this respect.

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I undertake this stankless task in the expectation that my chiseled and lethal make my impression of the hard stone it meets.

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But the context in which Jordan gave this very map of running,

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00:05:08,000 --> 00:05:16,000

at a person, his book, I think maybe with translated prime sources, the myth of things seen in the sky,

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this context makes it clear what Jordan had in mind be wrote these words.

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He knew that some form of encounter or awareness of extraterrestrial life could not be long delayed.

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He also knew that such an event would cause the most violent of evils among people here on Earth.

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Just as primitive people suddenly face the first time in European technology,

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often given to the found, becomes demoralized, gives up and ceases even to breed.

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So it is possible that in our present state of unpreparedness, we too might become utterly demoralized,

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and our society might simply collapse if faced with a sudden manifestation of an extraterrestrial people of incomparably higher technology.

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Yet the extraordinary thing is that at the moment we are entirely unprepared for any event of this kind.

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The scientists, as you may have said, are probably only one of the kindest other places in the universe suitable for the evolution of life.

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But our present birth thought, when we are quite incapable of understanding anything of what this might mean,

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is the only people who really take the UFO phenomenon seriously are researchers like this one, which makes a special study of it.

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And the governments of the world powers, who you know have departments to examine and analyze the evidence.

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00:06:55,000 --> 00:07:08,000

And apart from the catalyst, no one really is familiar with, or doesn't really commit the consciousness of this into parent-type trust.

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But the tradition in which we roll the board up, in which we think that of Western liberalism, is a highly evolved phenomenon.

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The trouble is, it is evolved as far as it can go, and it is incapable of limitations of any further expansion.

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For instance, it is quite incapable of dealing with the question of extraterrestrial life.

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Now when this question has to be faced, and the signs are that there may be a little time left for us to prepare ourselves,

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00:07:44,000 --> 00:07:49,000

when the question has to be faced of, what is this extraterrestrial life?

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These limitations of the boundaries of our thought may prove disastrous.

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Before, a new order of thought can take care of its own present birth thought, a new hire where thinking can be established.

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It is possible we may have to undergo a disaster, and chaos, and the great tough of all the social patterns which our civilizations gradually evolved.

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We can't get near the nature of the event, which will cause these changes.

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The oldest warning is in great terms, because he wears the impossibility of expressing in limited present-day words.

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An idea taught unlike anything you've known before.

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00:08:43,000 --> 00:08:52,000

This has never really been thought of before, and it's in keeping with what one can definitely say, what these changes will be,

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00:08:52,000 --> 00:08:55,000

what will be exactly cause them, what some will have taken.

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00:08:56,000 --> 00:09:00,000

We didn't know they wouldn't be changed, and if there's something so relatively different than what we've known before,

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00:09:01,000 --> 00:09:07,000

that we can't really conceive of it, and you and me, who we're speaking of more than is published.

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I think he was more specific in some of his writings, which hadn't been published,

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00:09:12,000 --> 00:09:19,000

but a forest warning which has been mainly neglected, he could only write in these somewhat vague terms.

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But although we're apparently faced with a possible disastrous change, it is one helpful aspect.

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I believe that for those of us who can receive it, there is a point for the influence,

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00:09:39,000 --> 00:09:42,000

who's only to prepare us for those changes to come.

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00:09:43,000 --> 00:09:50,000

This belief in the shape of things to come, the future side-caste, as it is well, is in some way predictable.

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There's a basic belief behind all these civilizations.

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The science of astronomy and its practical central astrology predicting the interpretation of the patterns of the universe

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00:10:07,000 --> 00:10:14,000

was a science to which primitive civilizations were able to pass civilizations to break it to all their efforts,

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to exclude what was everything else.

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This is particularly noticeable in the civilizations of Central America.

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It was also apparent in the case of the pre-strait civilization in Britain,

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the civilization of four of the Druids, from whom the Druids inherited astronomical knowledge.

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Which was a very high order.

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As some of you may know, the Druid instruction was so highly thought on in Europe

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that a rich and powerful people from the partner could send their sons to England to be trained by the Druids.

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This course instruction took about 20 years to learn

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where the Druids had to teach astronomy and the nature of the Druids and future life, and that sort of thing.

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It was all tuition that we learned in Rhymes.

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But the people of the Druids

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evaded their entire efforts to establishing the patterns of the universe, which enabled them to predict changes.

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00:11:36,000 --> 00:11:40,000

And to this purpose they built the fantastic pre-strait computer in Stainham.

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00:11:41,000 --> 00:11:49,000

The fact that this belief in the possibility of some form of external direction in our stars exists today.

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And the fact that evens used to be increasing, although there's no tradition of it, there's no form of education in it.

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But still people are thinking along these lines.

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00:12:00,000 --> 00:12:02,000

And this I think is an indication that our minds may be

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00:12:03,000 --> 00:12:13,000

being influenced, might be being more receptive to influence from somewhere else.

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Now another indication that we may be being prepared to see the new basis for our philosophy

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is I think the increasing interest that a large number of people are now showing in the use of psychopedic or conscious expanding drugs.

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Now the subject of our use is a controversial one, and not a great deal is known about it.

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00:12:40,000 --> 00:12:45,000

But there's no doubt that in some way they have a radiative or radiative general atmosphere.

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00:12:46,000 --> 00:12:55,000

And the world which we think now the atmosphere of intellectual debate is in some way already changed.

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00:12:56,000 --> 00:13:04,000

So a different question to ask and the possibility of a different approach to problems of all sorts is now more likely to be considered.

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00:13:07,000 --> 00:13:14,000

A most significant of all indications of approaching change is however the appearance of UFOs.

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00:13:16,000 --> 00:13:19,000

Now this is something deliberately enigmatic about these objects.

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Although we are now seeing, we seem in a way to now lessen the fountain.

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There seems to be a lack of pattern in that behavior, which itself seems almost deliberate.

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00:13:31,000 --> 00:13:39,000

The way the intellectual way in which they behave seems to be part of the pattern, although no actual pattern can be detected.

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We still have no radiative photographs, no reliable contact claims, but no doubt that UFOs are actually appearing in increasing numbers all over the world.

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00:13:51,000 --> 00:13:56,000

There seems to be both a portent of changes to come, and an actual part of those changes.

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00:13:57,000 --> 00:14:08,000

At any rate, the appearance has already dropped many people, perhaps everybody, into some degree of mental activity, towards the general idea of extraterrestrial life.

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00:14:09,000 --> 00:14:22,000

And this idea that we may not be living in the universe, we may even be as American national thought-seller property, a scale of influence of some other form of life.

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00:14:23,000 --> 00:14:25,000

This idea is now becoming less generally unacceptable.

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00:14:26,000 --> 00:14:33,000

Now, I'll give you an example of a case where all sorts of infiltration by an alien being like this is expected.

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00:14:34,000 --> 00:14:39,000

And this is what I said is a case of Casper Hauser in 1828.

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00:14:43,000 --> 00:14:53,000

So Casper Hauser turned up suddenly as this is a case of several other people, several other creatures that are like you.

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00:14:54,000 --> 00:14:59,000

Outside the gates of New York, on the son of New York.

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00:15:00,000 --> 00:15:03,000

And somebody saw this guy. He was hardly able to walk.

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00:15:05,000 --> 00:15:11,000

He appeared to be absolutely anonymous in the world. He was glimpsed by the light he was only struggling about.

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00:15:12,000 --> 00:15:14,000

He didn't even know where he was or anything.

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00:15:15,000 --> 00:15:22,000

And he was late into the time, taken to the police station and examined.

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00:15:23,000 --> 00:15:31,000

Now, the list throughout him was quite a sensation. People came to look at him and such.

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00:15:32,000 --> 00:15:36,000

And he found some very odd things about him. He was unable to speak. He knew no words.

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00:15:37,000 --> 00:15:40,000

He knew one or two words, but in general he couldn't communicate.

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00:15:41,000 --> 00:15:43,000

He appeared relatively in the world before.

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00:15:45,000 --> 00:15:51,000

He was like an idiot, but not an idiot. He turned out he was very clever boy in some ways.

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00:15:54,000 --> 00:16:01,000

And when he was examined and there were things to find about him, his senses were to a supernatural extent developed.

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He had this remarkable eyesight.

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00:16:04,000 --> 00:16:09,000

Because of controlled experiments done with him by scientists who took a study of him.

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00:16:10,000 --> 00:16:13,000

And he perceived things which details nothing which was actually visible to anybody else.

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00:16:14,000 --> 00:16:18,000

Also his sense of smell, sense of hearing were to an amazing extent.

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00:16:21,000 --> 00:16:26,000

And in other ways he had certain senses which other people don't have, which only human beings don't have.

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00:16:27,000 --> 00:16:32,000

He could tell when a magnet was in the world. He could tell which pole of a magnet was pointed towards him.

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00:16:33,000 --> 00:16:36,000

And the other pole made him to pick something different into a north pole.

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00:16:37,000 --> 00:16:38,000

And also he was so simple to metals.

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00:16:39,000 --> 00:16:49,000

He could tell by approaching nearer metal, covered by cloth, what kind of metal it was, whether it was gold or brass or whatever it was.

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00:16:51,000 --> 00:16:57,000

And he was, I said, for some time practically examined.

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00:16:58,000 --> 00:17:01,000

Now he was educated and taught to speak.

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00:17:02,000 --> 00:17:05,000

A witty to speak, told him most remarkable stories of where he came from.

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00:17:06,000 --> 00:17:10,000

He said the oldest life, he'd thought about 17 when he appeared.

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00:17:11,000 --> 00:17:20,000

The third oldest life, as far as I remember, he'd set in one room, one little cell, about six foot by four foot, with two small windows locked up.

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00:17:21,000 --> 00:17:22,000

So he couldn't see outside.

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00:17:22,000 --> 00:17:23,000

Two round windows.

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00:17:24,000 --> 00:17:31,000

And in his cell no light would come in, no light outside, and no sounds outside.

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00:17:32,000 --> 00:17:38,000

But the cell was always left evenly to an even temperature, a heat of an even temperature and to an even degree.

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00:17:40,000 --> 00:17:41,000

So there was no really changes.

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00:17:41,000 --> 00:17:42,000

So there was no really changes.

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00:17:43,000 --> 00:17:47,000

In fact he sat there all his life against the wall, wearing just a shirt and trousers.

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00:17:49,000 --> 00:17:58,000

When he went to sleep, when he woke up, he'd find beside him food and drink, and sometimes he'd fret with change in his hair and nails but cut.

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00:17:59,000 --> 00:18:10,000

But all his life he never conceived the possibility of being anybody else in the world, or being any other place outside of this little cell, which he was right.

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00:18:12,000 --> 00:18:30,000

One day, just before his release, someone did tell him to sort of hand a pair of English shoulder and put on a redding pad on his knee and dyed his hand in making certain signs on paper, including the words, Castor Houser, which was taken to be his name.

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00:18:31,000 --> 00:18:43,000

Sometime after this, a man at his cell, you can see him, because he couldn't really, for a long time he couldn't tell the objects for nothing, he couldn't tell if something was object-worthy and part of a general background.

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00:18:44,000 --> 00:18:52,000

But someone came into his cell, picked him up and carried him out, carried him down some steps, and lit him for some time.

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00:18:53,000 --> 00:19:02,000

Although he was in tremendous pain, he was unable to walk, he'd never walked before, and he was blind in such a way, and all the sensations and scars in the world were terrifying to him.

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00:19:04,000 --> 00:19:11,000

He was lit to the gates in your life, and the man then vanished, and this is how he was found.

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00:19:12,000 --> 00:19:36,000

Now, I think sensations caused by his arrival, and that is to push forward the apopla theory, because he appeared in the 19th century during a very romantic period, the apopla theory used some sort of missing hour, he'd been attached to this little boy and he'd been a dangerous, I can't think of that.

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00:19:37,000 --> 00:19:56,000

He got well, he was over the island, and so, and this really drew attention from a much more remarkable theory by a friend Farabakh, who was the president of the Court of Appeal, a very religious man at the very at the time, he was a cook about him.

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00:19:57,000 --> 00:20:13,000

And Farabakh said, we need two alternatives to think about this boy, either if he spent all his life in a hole in the ground, or if he has come directly to some magic transportation from some other planet.

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00:20:14,000 --> 00:20:34,000

Now, after Farabakh said this, something rather remarkable happened, which you may not think remarkable, in relation to what we've heard in certain books, being the last subject, and Dr. Taylor Baker said a few weeks ago.

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00:20:35,000 --> 00:20:44,000

Some part of what I've written was, God rather suddenly, unexpectedly, and it's really rare, because he was the prime of life in a very good health.

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00:20:45,000 --> 00:21:06,000

Now, he's not the only person who's died possibly for some reason. There was an ancient century Scottish military staff for a well-known church in the Highlands, who diverged his life to studying supernatural phenomena.

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00:21:07,000 --> 00:21:14,000

The extraterrestrial creatures, pharaohs and ghosts in the night, from the Highlanders, who had experience of him.

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00:21:14,000 --> 00:21:32,000

And he changed some of the real conclusions about these creatures. One very good expression, is that pharaohs made up in G.O.R., which is a very expressive word, describing what creatures whose persistency we didn't know are like, different to us.

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00:21:33,000 --> 00:21:51,000

And he put this way, made a different deal now. His death was very much the one. He collapsed, quite a while ago, collapsed and died inside a fairy room, a fairy mound, a secular fairy place.

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00:21:52,000 --> 00:22:08,000

And there's no rule of country's burial. But the local tradition is, in fact, he was abducted. And local people always said that Kurt was taken away by the devil's effort, because he knew too much about supernatural creatures.

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00:22:09,000 --> 00:22:21,000

Now, Kerst Pahouser, after some time, after 18 months, was living with a scientist who was investigating him. And Norman Huypehite left him alone.

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00:22:21,000 --> 00:22:32,000

And he was a victim of a murderous attack. Somebody came in who he described as the man who was the first religion to New-Erenberg, and stabbed him with a dagger, left him for dead.

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00:22:32,000 --> 00:22:42,000

In fact, he wasn't stabbed in a fair place, although he'd done it, but he recovered. And also, he's both carefully watched, kept under very close surveillance.

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00:22:44,000 --> 00:22:50,000

And a group was written about him, and a group did a speculation.

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00:22:51,000 --> 00:23:05,000

That's the question. He was taken up by an Englishman, Lord Stan. He had some sort of relationship with him. He used to go out, diving together.

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00:23:05,000 --> 00:23:11,000

And Lord Stan, however, turned his head, making him very conceited and very difficult to get on with.

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00:23:12,000 --> 00:23:22,000

And then some years later, the sensation of a quite died down. The finding of New-Erenberg always been an object of told me, made by people from all over the earth.

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00:23:22,000 --> 00:23:32,000

But he was eventually killed. He was stabbed in the public gardens. And when he came back from the public gardens, he would have a terrible wound on his chest.

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00:23:32,000 --> 00:23:37,000

And he'd seen the same man again, who was taken to the floor, and he died.

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00:23:38,000 --> 00:23:49,000

Now, the kind of where he'd been, over his life, before he appeared, seems so remarkable and significant.

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00:23:49,000 --> 00:24:00,000

First of all, in terms of the time in which he came, it's impossible. It's impossible to imagine, in the early 19th century, before electricity,

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00:24:00,000 --> 00:24:09,000

the existence of any such cell, even though heated, and even in bit, low visible source.

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00:24:12,000 --> 00:24:21,000

It's very difficult to think of a room with two little windows. It's difficult to think of a room with no sound, even the sound of thunder, in penetration.

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00:24:22,000 --> 00:24:35,000

And it was the only thing we could ask for description. This big cabin, out of the cell, in some kind of space therefore.

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00:24:36,000 --> 00:24:46,000

I think it's possible, you see, that Castor Huy is always sent as a child, as a baby, so he knew where he came from.

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00:24:46,000 --> 00:24:52,000

As an infiltrator, to distance himself from the inter-human society, which had been done before.

186

00:24:52,000 --> 00:24:57,000

But he was an idiot or something like that, perhaps he wouldn't be noticed.

187

00:24:57,000 --> 00:25:03,000

At other times, his history, creatures like this, he would have been particularly remarkable.

188

00:25:04,000 --> 00:25:10,000

But when the sensation arose about him, and he began to be investigated very closely,

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00:25:10,000 --> 00:25:19,000

I think there was some theory that the thing had gone perfectly wrong, and that the suspicions of his origin might be awakened.

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00:25:19,000 --> 00:25:23,000

In fact, far back, the suspicions were maybe close to truth.

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00:25:23,000 --> 00:25:29,000

And so it's the side of the truth that the experiment had to be terminated, and the creature cured.

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00:25:30,000 --> 00:25:32,000

And this was done.

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00:25:32,000 --> 00:25:39,000

And very much the thing about the story is that most people connected with him, his tutors and people who started him, all died very shortly afterwards.

194

00:25:41,000 --> 00:25:45,000

But Castor Huy was an opti, by any means, a first-societ creature.

195

00:25:45,000 --> 00:25:48,000

All three histories of kinds of odd creatures turning up.

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00:25:48,000 --> 00:25:58,000

But he asked, of course, if they'd come into a society, a society of questions destroyed, with a question of monsters, who were correctly chosen.

197

00:25:58,000 --> 00:26:00,000

This happened in the U.S. and D'Amishar.

198

00:26:00,000 --> 00:26:09,000

Odd monsters turned up and was tried and condemned to death in execution, for one could be picked up from a national party.

199

00:26:09,000 --> 00:26:11,000

And then there was the...

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00:26:13,000 --> 00:26:20,000

The human children of all patients suffered, who appeared sometime during the 12th century.

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00:26:20,000 --> 00:26:22,000

And they were very much like Castor Huy's.

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00:26:22,000 --> 00:26:26,000

But the people were sort of numb. They didn't know where they'd come from. They were blue in colour.

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00:26:27,000 --> 00:26:34,000

So he explained to Castor Huy that he didn't really appear at first like a human being, a very odd creature.

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00:26:36,000 --> 00:26:38,000

And he was certain to forward his approach.

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00:26:38,000 --> 00:26:43,000

But in the course of time, very quickly, he was adopted, and these odd creatures disappeared.

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00:26:43,000 --> 00:26:49,000

The same happened with these green children of world-class. They lost their green colour.

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00:26:49,000 --> 00:26:53,000

And although little boy died, there's two of them. Little boy and little girl.

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00:26:53,000 --> 00:26:57,000

Little girl is about 16, I think. The same age as Castor Huy's.

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00:26:57,000 --> 00:27:03,000

Little girl survived and became a normal human being. In fact, married a local man.

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00:27:04,000 --> 00:27:21,000

And now, if we want to see what sort of people these extraterrestrial infiltrators may be,

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00:27:22,000 --> 00:27:34,000

we could possibly get some clue by the study of prehistory, mythology, and certain old aspects of folklore.

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00:27:34,000 --> 00:27:39,000

Interaction mythology is never music. It can be used to support any kind of theory.

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00:27:39,000 --> 00:27:47,000

And a great deal of misguided terms have been made to see all stories in mythology in terms of early flying saucers.

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00:27:48,000 --> 00:27:53,000

Yet one aspect of the story is very striking. These are the same stories that can all over the world,

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00:27:53,000 --> 00:27:57,000

and in all patterns, are mistakenly derived from the same source.

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00:27:57,000 --> 00:28:04,000

So some of the details and the looms involved could not have occurred in widely separate cases entirely by chance.

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00:28:04,000 --> 00:28:12,000

This must be, Mr. Suppose, that at least the basic shape of the universal ecology does derive from some sort of memory of another era of great changes.

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00:28:13,000 --> 00:28:19,000

Another period, like the one we're possibly now entering, where the whole shape of human history underwent an upheaval.

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00:28:22,000 --> 00:28:28,000

What happened then, is what we must possibly shortly expect to happen again in a such a different form.

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00:28:28,000 --> 00:28:40,000

A race of highly advanced beings came to us in secular spacecraft, and these crafts are clearly described in stories and pictures from early mythology.

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00:28:41,000 --> 00:28:47,000

They found that human race in a complete state of nature, and they were to take even the first step towards civilization.

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00:28:47,000 --> 00:28:53,000

And the reason for this was that the concept of civilization, of living in any other way than that of animals,

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00:28:53,000 --> 00:29:05,000

had no place in the boundaries of people's thought at the time, just to be left here with over our minds to expend ideas to a higher system of thought,

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00:29:05,000 --> 00:29:08,000

which you must possibly soon face.

225

00:29:09,000 --> 00:29:19,000

The reason why human race wouldn't have so long been even the first steps in the civilization being taken, was that the atmosphere of thought was not there to make them do so.

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00:29:19,000 --> 00:29:26,000

That when the superior people from the sky came to us, man for the first time,

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00:29:26,000 --> 00:29:33,000

when as we saw the possibility, it was a place for the public the necessity for mental expansion,

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00:29:33,000 --> 00:29:45,000

these creatures so shocked the people at the time that a new academy thought, as we put that as you expect now, had to come into being.

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00:29:45,000 --> 00:29:54,000

The man for the end, the grads as we call them, thought that they were to have acted to an extraordinary extent, like the 90th century colloquializing power.

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00:29:54,000 --> 00:29:57,000

They introduced certain elements of their life.

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00:29:57,000 --> 00:30:02,000

Shogun had a marriage with the first two elements of civilization, the use and control of the power,

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00:30:02,000 --> 00:30:10,000

founded by Vukhasa, including the use of wheat, and wheat appears not to be an extra group on earth.

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00:30:10,000 --> 00:30:12,000

And flight.

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00:30:12,000 --> 00:30:17,000

Now how much the civilization was delivered is hard to say.

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00:30:18,000 --> 00:30:25,000

Maybe like, maybe like, like in simply colonialists, the gods had no particular policy towards the natives.

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00:30:25,000 --> 00:30:35,000

Perhaps the use of fire and other things to be introduced was given to man by the spirit,

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00:30:35,000 --> 00:30:43,000

by some sympathetic god, some early liberal, as first being the case of the community.

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00:30:44,000 --> 00:30:52,000

But over the past, it appears that originally there was wars, trouble between the gods and the natives.

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00:30:52,000 --> 00:30:59,000

Again, as in anti-climbing wars, the grads, not exactly defeated, they could have out-taped the natives,

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00:30:59,000 --> 00:31:07,000

and in fact it looks as if this was almost done, but for some reason they decided to withdraw, or elect to a crown openly.

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00:31:07,000 --> 00:31:14,000

The list behind them, a post-colonial society, somewhere had been passed down as a technology,

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00:31:14,000 --> 00:31:22,000

and for a short time, a culture like that of Britain, just after the withdrawal of the Romans, was able to flourish.

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00:31:22,000 --> 00:31:29,000

But since the tendency of all civilizations, implanted from somewhere else, which had natural growth,

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00:31:29,000 --> 00:31:35,000

is to decline, the underlying culture on which it feeds is lacking.

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00:31:35,000 --> 00:31:39,000

The Christian-Basian civilized communities on Earth soon connect.

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00:31:39,000 --> 00:31:45,000

In some cases, youth from the United States survived, and they didn't travel long to lose.

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00:31:45,000 --> 00:31:48,000

Some remains of advanced technology also survived.

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00:31:48,000 --> 00:31:53,000

The Indian and China, for example, though a tradition of the departed gods remained strongest.

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00:31:53,000 --> 00:31:56,000

While the native tribes never quite died out.

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00:31:57,000 --> 00:32:06,000

So the early history of India and China passed the other countries from the early civilization.

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00:32:06,000 --> 00:32:14,000

But these defined descriptions of flying machines, based on those the grads used,

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00:32:14,000 --> 00:32:25,000

they were however few, but they were real youth, because the count of the time was always suitable for any youth before the artist's flying.

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00:32:26,000 --> 00:32:32,000

In China, that manufacturer was forbidden by an emperor, who said that the widespread use of flight

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00:32:32,000 --> 00:32:36,000

could mean that castles and stitches were vulnerable from the air.

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00:32:37,000 --> 00:32:43,000

And in India, a man who built a flying machine, who was going to go astray,

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00:32:43,000 --> 00:32:46,000

was asked to make love at his little kid, and he said,

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00:32:46,000 --> 00:32:51,000

No, the only point of these things is to keep them unusual, to keep them exclusive.

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00:32:51,000 --> 00:32:54,000

If already could fly, it would be no more fun to me.

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00:32:54,000 --> 00:32:58,000

This was another which quite assisted as a kind of toy.

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00:32:59,000 --> 00:33:04,000

Later on, of course, the Christian church, the personal references to flight are the past or present.

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00:33:04,000 --> 00:33:08,000

The church was concerned to stand high in the memory of pre-Christian religions,

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00:33:08,000 --> 00:33:11,000

if it was based on a traditional, old flying glance.

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00:33:11,000 --> 00:33:16,000

What is interesting is that nearly all later attempts to fly in medieval times and such,

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00:33:16,000 --> 00:33:19,000

were undertaken by monks or priests.

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00:33:19,000 --> 00:33:23,000

Maybe people had access to old documents, despite the fact that in the past.

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00:33:23,000 --> 00:33:26,000

In this way, maybe you said that the traditional sites in the early days of the past

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00:33:26,000 --> 00:33:34,000

never actually died, and in fact was behind our present ability to make flying machines.

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00:33:34,000 --> 00:33:37,000

But because we have to add to that, certainly, flying machines.

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00:33:37,000 --> 00:33:49,000

This can be clearly seen and drawn in early carvings and documents.

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00:33:50,000 --> 00:33:56,000

The birds being there earlier in our eastern countries, those two traditional sites,

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00:33:56,000 --> 00:34:02,000

attaches, are shown flying in the sky inside a circle of dirt, an emerging form, a kind of wheel.

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00:34:02,000 --> 00:34:11,000

This dirt was also a very good destruction during the rebellion of the Medi-Case of Gods in Egypt.

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00:34:11,000 --> 00:34:19,000

The story comes from this impure god, Ra, one of his people to attack the rebellious men

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00:34:19,000 --> 00:34:23,000

in a great disc which sort of a great number of them,

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00:34:23,000 --> 00:34:27,000

particularly a near-law lot, and the sort of structures in time present few.

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00:34:27,000 --> 00:34:32,000

This is my mechanic, Radness, which I'll turn also to my version of it.

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00:34:32,000 --> 00:34:39,000

This just is seen in Egyptian monuments quite frequently, with this, with wings, this in the sky,

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00:34:39,000 --> 00:34:42,000

as a legend of which is also survived.

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00:34:42,000 --> 00:34:49,000

This kind of review of the strategies had to be very general, and particularly original.

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00:34:49,000 --> 00:34:55,000

It is had a necessary background to study the persistence of the belief of flying forces in very early times.

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00:34:55,000 --> 00:35:00,000

There's been a central piece of this study, and that is the figure of a serpent,

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00:35:00,000 --> 00:35:04,000

or a dragon, or a dragon, or a wien, or the same thing.

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00:35:04,000 --> 00:35:13,000

Almost always stands for the flying saucer, the sacred vehicle in which the gods came down to Earth.

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00:35:13,000 --> 00:35:19,000

This thing seems perhaps as pure as thought in the legend of the Amos, the Aborigines of Japan,

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00:35:19,000 --> 00:35:23,000

which describes the introduction of fire.

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00:35:23,000 --> 00:35:30,000

According to this legend, the goddess of fire was sent down to Earth on submission,

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00:35:30,000 --> 00:35:36,000

and the serpent who was in labor time asked the people at company how she did,

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00:35:36,000 --> 00:35:42,000

and he took her down to Earth, he called himself up into a circle, his tail was knife,

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00:35:42,000 --> 00:35:45,000

and they made her down to Earth.

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00:35:45,000 --> 00:35:52,000

It was only so hard for the Aborigines that they made a kind of kit on the ground,

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00:35:52,000 --> 00:35:57,000

and other dragons, other serpents came down too, and they also made pits.

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00:35:57,000 --> 00:36:06,000

It's interesting, I think, to wonder whether this pencil is typed, the Amos still know about it,

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00:36:06,000 --> 00:36:11,000

they still know where they are, and they give the father some kind of inspiration.

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00:36:11,000 --> 00:36:16,000

It's really a collection between this kind of pit on the ground made by a legend of fire,

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00:36:16,000 --> 00:36:21,000

a girl from the stars, and the child in prison, which you remember some years ago,

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00:36:21,000 --> 00:36:24,000

appeared in Wiltshire.

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00:36:24,000 --> 00:36:31,000

It seems possible that not only in Japan among these people, but other places,

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00:36:31,000 --> 00:36:38,000

the skull pit on the ground was hence some kind of meaning to the earlier people.

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00:36:39,000 --> 00:36:48,000

In Scotland, a number of stone circles have in the center of them a kind of depression,

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00:36:48,000 --> 00:36:52,000

kind of pit, which I think has some kind of reduced significance.

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00:36:52,000 --> 00:36:59,000

I suspect possible that a number of stone circles, which of course be placed at a high altitude,

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00:36:59,000 --> 00:37:07,000

do in fact include a spot where a skydiver has landed.

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00:37:07,000 --> 00:37:12,000

And to give the serpents, because another example of the Coral Up Serpent,

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00:37:12,000 --> 00:37:21,000

comes from Ireland in the serpents which the Patrick rejected from the whole imagine of County Mayor.

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00:37:21,000 --> 00:37:30,000

And they also went Coral Up, and recently someone discovered that our people have believed that snakes

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00:37:30,000 --> 00:37:36,000

move by calling up his pregnant serpent on a circle and burning them like hoops to wear.

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00:37:36,000 --> 00:37:42,000

That our old birds in mythology, between the legend of the fright, attaches,

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00:37:42,000 --> 00:37:48,000

are shown accompanied by a serpent, as many examples, the meteoratomus of Tritonimus,

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00:37:48,000 --> 00:37:52,000

pulled to wear by chariots drawn by serpents.

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00:37:52,000 --> 00:37:58,000

And the green disc of Egypt, the disc of Horus, is also in the two circle stone inside of it.

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00:37:58,000 --> 00:38:02,000

But over this fright in mythology, the serpent is always there.

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00:38:02,000 --> 00:38:05,000

This is, I think, always that exception.

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00:38:05,000 --> 00:38:11,000

The serpent is known as the, this business kind of code for the space purple,

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00:38:11,000 --> 00:38:18,000

the serpent or the space purple, the serpent or the dragon.

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00:38:18,000 --> 00:38:24,000

The serpent is also, by transparent, identified with the superior race, the gods themselves.

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00:38:24,000 --> 00:38:28,000

The serpent is in part of God's knowledge.

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00:38:28,000 --> 00:38:33,000

And in some story, I know, it's thanks both for the introduction of really old knowledge in technology,

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00:38:33,000 --> 00:38:36,000

on which civilization is founded.

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00:38:36,000 --> 00:38:42,000

As Jeff just, the Greek part of Midson, is taught by a center or some sort of serpent,

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00:38:42,000 --> 00:38:45,000

and a serpent-granted staff.

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00:38:45,000 --> 00:38:52,000

In Babylonian tradition, the serpent introduced agriculture and other advanced knowledge.

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00:38:52,000 --> 00:38:57,000

It seems that the serpent in the sky is thought of as being a kind of kind of civilization

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00:38:57,000 --> 00:39:03,000

introduced ideas which didn't develop naturally that were introduced from somewhere else.

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00:39:03,000 --> 00:39:08,000

Of course, in the dawn of Eden, with the serpent first set men on the path of civilization,

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00:39:08,000 --> 00:39:16,000

a stupish core is supposed to first, reasonably, to have people such as we may possibly soon have to face.

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00:39:16,000 --> 00:39:19,000

The serpent is also the guardian of precious things,

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00:39:19,000 --> 00:39:28,000

which is beautiful women and objects which enforce special qualities like longevity or wisdom.

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00:39:28,000 --> 00:39:33,000

And these benefits are really good parts, like the slow-mo teasing of the serpent or the dragon,

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00:39:33,000 --> 00:39:40,000

regardless of the legions that are being done by human heroes like Euclides,

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00:39:40,000 --> 00:39:47,000

and when he stole the apples of the hastelides, he had to kill the dragon, which guarded it.

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00:39:47,000 --> 00:39:54,000

And in this way, the belief that the serpent guarded the gifts which the dragon had,

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00:39:54,000 --> 00:40:00,000

which man wasn't allowed to have, lived to a kind of target cut,

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00:40:00,000 --> 00:40:04,000

there's the serpent being kind of loved, but the kind of target cut, such as the bear-sad-dera,

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00:40:04,000 --> 00:40:08,000

men the nations of Lugia and the islands of the South Seas.

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00:40:08,000 --> 00:40:12,000

A nation that's seen in the area, when they're suffering from this target cut,

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00:40:12,000 --> 00:40:18,000

nations have seen their possessions in the old fields, and their associates are with the outpages they see flying overhead.

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00:40:18,000 --> 00:40:22,000

If only they think they could attract these verges to come and land among them,

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00:40:22,000 --> 00:40:25,000

they could plunder them with their rich target.

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00:40:25,000 --> 00:40:29,000

The verges try by sympathetic magic to attract them down.

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00:40:29,000 --> 00:40:35,000

It's much the same belief as it's behind legends of dragon and certain slaying.

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00:40:36,000 --> 00:40:42,000

The dragon or serpent is the rich burden of the gods, the disc in the sky for many gods' possessions.

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00:40:42,000 --> 00:40:46,000

And if you could be killed, you won't find it in the kid,

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00:40:46,000 --> 00:40:54,000

and you'll be able to take possession of the greatest benefits which the gods alone enjoyed.

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00:40:54,000 --> 00:40:57,000

A further appearance of a dragon or serpent in this connection

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00:40:57,000 --> 00:41:03,000

is in the story of the sacrifice towards young men and girls.

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00:41:05,000 --> 00:41:08,000

The man it was, of course, was an example.

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00:41:08,000 --> 00:41:16,000

Behind this story is a practice which was kept up long after the gods departed from living on earth.

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00:41:16,000 --> 00:41:23,000

This was a practice that offered specimens of many animals and high places to the gods who still landed there to pick them up.

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00:41:23,000 --> 00:41:29,000

The reason they wanted them, and the number of abductions and attempted abductions which go on today, according to reports,

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00:41:29,000 --> 00:41:33,000

suggests that they still have the same idea, was to study and experiment.

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00:41:33,000 --> 00:41:40,000

A wonderful experiment is illustrated in a belief in what happens to people abducted by extraterrestrial beings,

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00:41:40,000 --> 00:41:49,000

a belief which occurs in its purest form in a story, a popular story from Welsh folklore,

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00:41:49,000 --> 00:41:54,000

which describes how two men are going for a walk in the country,

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00:41:54,000 --> 00:41:59,000

and they come across a circle on the ground, a fair ring, a fair ring, or something like that.

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00:41:59,000 --> 00:42:05,000

And then the man steps inside it, and he's immediately whirled away and lets him again.

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00:42:07,000 --> 00:42:14,000

Now, the next thing that happens is that some 6 to 100 years later, a long time later,

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00:42:15,000 --> 00:42:20,000

a man appears, the same man appears again, he takes the only way for a few minutes,

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00:42:20,000 --> 00:42:29,000

and he gives back to his farm, how many other people there, who are there, and they explain it there, the others,

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00:42:29,000 --> 00:42:33,000

and they then recognise him as a great grandfather or something, a little long time ago.

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00:42:33,000 --> 00:42:40,000

And interestingly, when they recognise who he is, they give him something to eat,

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00:42:40,000 --> 00:42:45,000

and always when he has something to eat, he dies immediately, or in some stories,

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00:42:45,000 --> 00:42:48,000

he has to eat out his health, he dies immediately.

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00:42:48,000 --> 00:42:56,000

This is a belief, an illustration of a belief that experiments have happened,

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00:42:56,000 --> 00:43:02,000

that keeping people alive in space so that they can be returned to earth,

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00:43:02,000 --> 00:43:09,000

that pandas or human beings, are directed by some extraterrestrial form,

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00:43:09,000 --> 00:43:14,000

in fact, as zombies, it may well be that experiments have recently been successful,

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00:43:14,000 --> 00:43:20,000

and there are people from the past now on earth who are not, as you can see, in control of themselves.

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00:43:20,000 --> 00:43:24,000

Another reason for kidnapping men is for experimental feeding.

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00:43:24,000 --> 00:43:32,000

Now, you know there is a recent incident which Mr. Crichton described in the Trans-Hostle view

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00:43:32,000 --> 00:43:38,000

of a Brazilian father who was crying when he was about to go to the sky,

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00:43:38,000 --> 00:43:45,000

Trans-Hostle had excited, and he was pulled into it, and his clothes were taken off,

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00:43:45,000 --> 00:43:51,000

he was put on a bed, and he was seduced by some woman inside the Trans-Hostle,

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00:43:51,000 --> 00:43:56,000

and then he was in a very scientific way, and then he was ejected.

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00:43:56,000 --> 00:44:06,000

So this story is somehow reflected in what's happened in the past.

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00:44:06,000 --> 00:44:13,000

There's a whole body of folklore dealing with the logical relations between men and extraterrestrials,

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00:44:13,000 --> 00:44:18,000

sometimes evolving the sky-birtholes of the flying saucer.

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00:44:18,000 --> 00:44:30,000

An Indian legend, a Belgian Indian legend, describes how a hunter found a peculiar circle on the ground.

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00:44:30,000 --> 00:44:37,000

It was a beaten track, being ridden with a circle, something very, very deep, but there's no path leading to it.

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00:44:37,000 --> 00:44:43,000

I couldn't explain it, so he hid in some bushes, and a circular circle from the sky came down,

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00:44:43,000 --> 00:44:51,000

a basket was described, with a sudden view for girls in it, and they landed absolutely in the ring,

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00:44:51,000 --> 00:44:55,000

and the girls go home from going to bed or dancing or something.

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00:44:55,000 --> 00:44:59,000

A Russian, I can grab one, and the rest of them rushed into the basket and flew away.

383

00:44:59,000 --> 00:45:04,000

He took her away, he caught, and took her home, or Libertad, to her three years.

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00:45:04,000 --> 00:45:09,000

They had a child with her, and it's quite hard, very happy.

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00:45:09,000 --> 00:45:19,000

One day, she wanted to return to where she came from, so she made a basket and a circle of purple again,

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00:45:19,000 --> 00:45:28,000

like the one she'd come in, and she sent her basket and sang a certain song, the kind of song which induced levitation.

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00:45:28,000 --> 00:45:36,000

And this is quite a common idea among several groups of people that sound, can introduce, can induce levitation,

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00:45:36,000 --> 00:45:41,000

of things that are made to fly through the air by the right nations touch.

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It occurs in several different continents, in folklore, in several different countries.

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Theosophists have very much supported it.

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Anyway, she escaped, and her husband was very sad, but some years later she came back,

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00:45:57,000 --> 00:46:02,000

she took the baby with her, and she took the house with her too, and they always had to discard.

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00:46:02,000 --> 00:46:08,000

And the following day they left, she said to her husband, bring specimens of any kind of animal which you can shoot,

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00:46:08,000 --> 00:46:14,000

to get up to the sky with as much as he did, and they all ascended in the basket.

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00:46:14,000 --> 00:46:20,000

Now to get back to the serpent and human sacrifice in high places,

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00:46:20,000 --> 00:46:24,000

it's very interesting that Dr. Stuttger, the 17th century archaeologist,

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00:46:25,000 --> 00:46:28,000

recognised in several mysterious circle monuments of Britain,

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00:46:28,000 --> 00:46:34,000

temples related to the worship of the serpent from the sky, it's called the Dracontia.

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Well, Dr. Stuttger was one of the earliest archaeologists, and his latest inclusion,

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00:46:41,000 --> 00:46:44,000

he was very excited about his idea of the serpent from the sky.

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00:46:44,000 --> 00:46:49,000

I did quite know what he made of it, he spoke to the people, so you just forget.

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00:46:50,000 --> 00:46:57,000

What's interesting is that it feels entirely like a kind of conspiracy to suppress it.

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00:46:57,000 --> 00:47:01,000

Professor Stuttger, an archaeologist who often talks about stupid, sometimes he does.

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00:47:01,000 --> 00:47:04,000

So she entirely failed to mention anything, but his latest conclusions.

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00:47:04,000 --> 00:47:11,000

People say he was like a sort of young age, later years, he was old and mad, and he went wrong

towards the end.

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00:47:12,000 --> 00:47:19,000

But I think that his idea of many of the pre-struct monuments of Britain being serpent temples,

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00:47:19,000 --> 00:47:26,000

is extraordinarily right, and I think it's unshown to come out and think that it may be so.

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In fact, it's very odd if it wasn't because everywhere the serpent is worship of the serpent,

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and in Britain, there must have been two.

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Now these stories are called the Dracontia.

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And earlier it would have happened that besides some hill or mound,

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00:47:43,000 --> 00:47:51,000

at the top of which I believe after consecration of the St. Temple, the people who think they were sacrifice,

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00:47:51,000 --> 00:47:57,000

were taken up the top of the hill to be offered to the skydivers,

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00:47:57,000 --> 00:48:01,000

ascending in a secular serpentine vehicle.

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00:48:01,000 --> 00:48:05,000

But it was no natural hill, an artificial one was built.

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00:48:06,000 --> 00:48:13,000

The mound statue is a sober mound near Avery, the stone site of Avery,

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00:48:13,000 --> 00:48:17,000

which was a stupid bleep square in the 7th Temple.

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00:48:17,000 --> 00:48:22,000

A sobery hill is not a burial place apparently, it's just not from mound,

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00:48:22,000 --> 00:48:25,000

the biggest in Europe, knows of an early purpose.

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00:48:25,000 --> 00:48:33,000

But I think it's certainly connected with Avery, I think it is the mound on which are

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00:48:33,000 --> 00:48:38,000

the people who were to be offered, the beautiful men and girls,

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00:48:38,000 --> 00:48:42,000

which were offered to the skydivers, were put to be taken up.

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00:48:42,000 --> 00:48:47,000

Other places like this are Chropatrick, the sacred mountain of Ireland,

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and County Mayor Werson Patrick ejected the serpent.

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And the foot of Chropatrick was also a stale circle with a path leading up to it,

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I think this was used for the same purpose.

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Also probably the Worm Hill on Werside near Durham, where the Lenten Worm appeared.

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00:49:05,000 --> 00:49:12,000

The Lenten Worm, according to, so it killed itself round the top of the hill in a coil,

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00:49:12,000 --> 00:49:16,000

and sacrificed demanded offerings from the local villagers.

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00:49:16,000 --> 00:49:20,000

It was killed by a local hearer, used to wind himself round people,

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00:49:20,000 --> 00:49:22,000

he dressed himself up in a stick made of razor blades,

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00:49:22,000 --> 00:49:24,000

and then the worm caught himself round him.

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00:49:24,000 --> 00:49:28,000

He was completely cut to pieces, and he was stripped down to the river.

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Now the most remarkable of all these temples, which Stukly calls to Pranthia,

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is Canaanish in the outer Hebrides, the Anduin Lewis.

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But in Canaanish there's no mound where the sacrifice might have taken place.

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But I think there's a connection, a pretty certain connection here, to the west of Canaanish.

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There's a group of islands called the Pana Islands.

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They're not actually Atlantic, some way west of Lewis, and the Anduin helped it,

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00:50:05,000 --> 00:50:08,000

and the Goers were happy in even recent times.

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00:50:08,000 --> 00:50:13,000

But there's very odd legends attaching to these islands.

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00:50:13,000 --> 00:50:18,000

Until recently, people of Lewis used to go there to pasture their sheep,

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00:50:18,000 --> 00:50:21,000

and to take bird's eggs.

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But when they did so, they had to observe certain ceremonies,

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00:50:25,000 --> 00:50:30,000

they had to approach them in a certain way, very differentially.

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00:50:30,000 --> 00:50:33,000

And they had to speak, they had to speak different languages,

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00:50:33,000 --> 00:50:37,000

they had to speak a certain different word, some of them were similar,

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00:50:37,000 --> 00:50:39,000

they're quite unlike any other language.

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But when you read the signage, you had to speak the language, no other.

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And the tradition was that the islands were happy to find little men, like Goers.

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00:50:50,000 --> 00:50:57,000

And I think that, possibly this was the island which the victims,

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00:50:57,000 --> 00:51:02,000

the people who were to sacrifice the Goers were taken to be given to little men

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00:51:02,000 --> 00:51:05,000

as a kind of offering which the Goers wanted.

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00:51:05,000 --> 00:51:11,000

Now, in 1901, the Goers built a lighthouse on these islands,

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and they put four lighthouse keepers to guard it.

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00:51:15,000 --> 00:51:18,000

Three of them were on duty and one on leave.

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00:51:18,000 --> 00:51:25,000

But a year after this group, the man on leave came back with a strip to relieve one of the other three men.

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00:51:25,000 --> 00:51:27,000

And the other side of the lighthouse was a pole on the island.

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00:51:27,000 --> 00:51:30,000

All three other lighthouse keepers had disappeared.

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00:51:30,000 --> 00:51:33,000

This is a classical message like the Mary Celeste,

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00:51:33,000 --> 00:51:35,000

you know all the pictures and details of that,

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00:51:35,000 --> 00:51:39,000

just putting in all the things, order, the long book kept up.

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00:51:39,000 --> 00:51:43,000

And just absolutely no sign of the man at all.

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00:51:43,000 --> 00:51:45,000

Whether the tradition of,

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00:51:45,000 --> 00:51:50,000

that is a mistake, the tradition of sacrifice was fought by some other creatures

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00:51:50,000 --> 00:51:53,000

to be kept up for the member of it, I don't know.

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00:51:53,000 --> 00:51:58,000

What is significant, in fact, is that the lighthouse is a course of tar.

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00:51:58,000 --> 00:52:06,000

And towers were built, very often, I think, instead of mounds for sacrifice.

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00:52:06,000 --> 00:52:12,000

Now, heroes in mythology, they often do not have an ex-lain.

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00:52:12,000 --> 00:52:15,000

They die by going up to a higher place,

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00:52:15,000 --> 00:52:17,000

and as you wear a sacrifice themselves,

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00:52:17,000 --> 00:52:20,000

Ytipus and Hercules and many other examples of this,

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00:52:20,000 --> 00:52:24,000

they don't actually die, but that is taken away.

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00:52:24,000 --> 00:52:31,000

Now, an English hero, Robin Hood, is sort of like this, he died,

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00:52:31,000 --> 00:52:35,000

as far as you can see, my mysterious, we're on the top of a tower.

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00:52:35,000 --> 00:52:42,000

I think this is possibly a memory of the same kind of sacrifice of a hero.

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00:52:42,000 --> 00:52:48,000

Now, one of the most extraordinary sites connected with the dragon,

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00:52:48,000 --> 00:52:52,000

the serpent, is White Horse Hill in Varsha.

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Just below there, there's a hill called Dragon Hill,

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where there's a spot where, not uncommon tradition,

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00:52:58,000 --> 00:53:02,000

that no grass overgrows since some George kill the dragon there.

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00:53:02,000 --> 00:53:08,000

Dragon Hill, as he lies below the White Horse,

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00:53:08,000 --> 00:53:12,000

and it's a very extraordinary, very fomented place,

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00:53:12,000 --> 00:53:15,000

people have always been very frightened of it.

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00:53:15,000 --> 00:53:19,000

And also, the other White Horse, is this cave,

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00:53:19,000 --> 00:53:26,000

which is a barrel, the last one, a cave, called Whelan Smith Cave.

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00:53:26,000 --> 00:53:30,000

Whelan Smith was the Smith of Gods,

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00:53:30,000 --> 00:53:34,000

and the thing was, if you left your horse beside his cave,

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00:53:34,000 --> 00:53:37,000

he'd left six pins on the stone, he'd chew it for you.

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00:53:37,000 --> 00:53:40,000

But what's interesting about him, he's one of the gods,

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00:53:40,000 --> 00:53:46,000

and few people in ancient Norse mythology,

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00:53:46,000 --> 00:53:51,000

can really see that he was a fly, when he was captured by a sun king,

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00:53:51,000 --> 00:53:57,000

he and his brother, manufactured artificial wings, and escaped.

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00:53:57,000 --> 00:54:03,000

Now, I think that also, you see, near Whelan Smith's cave,

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00:54:03,000 --> 00:54:05,000

near the White Horse, near Dragon Hill,

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00:54:05,000 --> 00:54:07,000

on top of the whole crest is I think the castle.

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00:54:07,000 --> 00:54:11,000

I think this was a sacrifice place, where the gains of circular earth worked.

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00:54:11,000 --> 00:54:16,000

I think this was a place where extra triathlons came down,

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00:54:16,000 --> 00:54:19,000

picked up who they wanted, who was left from there,

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00:54:19,000 --> 00:54:21,000

and went to where I think Attington Church,

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00:54:21,000 --> 00:54:24,000

on the valley below, is probably the site of the stone circle,

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00:54:24,000 --> 00:54:28,000

where the service before was held.

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00:54:28,000 --> 00:54:32,000

And then of course, the biggest openers of all, is the White Horse.

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00:54:32,000 --> 00:54:35,000

Now, the White Horse carved in the chalk,

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00:54:35,000 --> 00:54:38,000

is extraordinary, it's been seen from the ground.

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00:54:38,000 --> 00:54:40,000

It's obviously meant to be seen from the air,

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00:54:40,000 --> 00:54:42,000

there's no doubt about this, no place on the ground,

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00:54:42,000 --> 00:54:44,000

which could be properly seen.

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00:54:44,000 --> 00:54:48,000

Actually, how to know how it was even laid out.

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00:54:48,000 --> 00:54:54,000

And there are several monuments in Britain and elsewhere, like this.

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Stonehenge, according to a doctor, Dr Weaver,

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who's dean of Boston University School of Public Communications,

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00:55:01,000 --> 00:55:08,000

Dr Weaver said that stonehenge, it makes sense, it's seen from the air.

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00:55:08,000 --> 00:55:11,000

Also significant about stonehenge, it's just near stonehenge,

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00:55:11,000 --> 00:55:13,000

is this great earthwork called a curses,

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00:55:13,000 --> 00:55:19,000

which is a kind of sausage shaped earthwork, about two miles long.

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00:55:19,000 --> 00:55:22,000

And the two of the stonehenge on the curses,

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00:55:22,000 --> 00:55:25,000

seem to me to form on the ground,

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00:55:25,000 --> 00:55:28,000

the two shape of objects commonly seen in the sky,

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00:55:28,000 --> 00:55:30,000

the circle and the cigar shape.

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00:55:30,000 --> 00:55:33,000

I think it's possible this game is a kind of color-colored monument,

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00:55:33,000 --> 00:55:36,000

because it's supposed to be affected by these shapes

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00:55:36,000 --> 00:55:41,000

being produced on the ground, to come down and land there.

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00:55:41,000 --> 00:55:46,000

The Mercery Mark, with all these things,

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00:55:46,000 --> 00:55:49,000

which may be seen from the air, I spare the sign,

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00:55:49,000 --> 00:55:53,000

to the people in India, on the Nazca plains of Peru,

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00:55:53,000 --> 00:55:59,000

where they weren't discovered until airplane travel came in.

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00:56:00,000 --> 00:56:03,000

And when they were discovered, it's hard to believe it,

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00:56:03,000 --> 00:56:06,000

because for hundreds or many, many miles,

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00:56:06,000 --> 00:56:09,000

these great figures are carved onto the ground,

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00:56:09,000 --> 00:56:11,000

they cannot be seen from the ground at all,

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00:56:11,000 --> 00:56:15,000

they can only be seen from the air, animals and figures, in fact.

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00:56:15,000 --> 00:56:20,000

The aborigines of Australia also carve things flat on the ground,

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00:56:20,000 --> 00:56:25,000

so they can be seen from the sky, but not to a great extent.

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00:56:26,000 --> 00:56:33,000

Australia, you see, is unique in many ways.

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00:56:33,000 --> 00:56:35,000

It's also unique in its amount of aborigines,

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00:56:35,000 --> 00:56:38,000

rather than the natural living tradition of visitors from the sky,

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00:56:38,000 --> 00:56:40,000

who came in the past.

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00:56:40,000 --> 00:56:44,000

They look on them as the ancestors of our race,

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00:56:44,000 --> 00:56:48,000

the creators of our society, came down from the sky and then vanished.

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That even ported to these pictures.

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00:56:52,000 --> 00:56:57,000

Now, Dr. Mr. Crichton also did an article about claims that

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00:56:57,000 --> 00:57:00,000

pictures of space men had been found on caves,

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00:57:00,000 --> 00:57:02,000

and quite rightly he said that most of it's rubbish.

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00:57:02,000 --> 00:57:06,000

But in this case, there's a tradition that they are in fact space men,

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00:57:06,000 --> 00:57:10,000

and they are currently timbering mountains and rock shelters in caves.

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00:57:10,000 --> 00:57:14,000

And they show what the aborigines call the wongina,

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00:57:14,000 --> 00:57:16,000

the past race of creators.

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00:57:16,000 --> 00:57:24,000

They're white-faced with dark, sterling eyes and black nases and no mouths.

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00:57:24,000 --> 00:57:26,000

They have their heads in an inverted horseshoe,

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00:57:26,000 --> 00:57:29,000

which looks like a sort of helmet.

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00:57:29,000 --> 00:57:34,000

The impression they gave here is that people wearing old-fashioned gas masks.

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00:57:36,000 --> 00:57:38,000

And they have of course been dismissed as mythical figures.

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00:57:38,000 --> 00:57:43,000

Yet the odd thing is that the aborigines of the other where they are found

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00:57:44,000 --> 00:57:48,000

are very talented and entirely naturalistic painters.

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00:57:48,000 --> 00:57:51,000

They only paint what they see.

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00:57:52,000 --> 00:57:54,000

The other figures on the walls are, for instance,

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00:57:54,000 --> 00:58:02,000

of very colonial types of Dutchmen and chargots and Japanese sailors and policemen.

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00:58:02,000 --> 00:58:05,000

In all cases, the aborigines know what the paintings represent,

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00:58:05,000 --> 00:58:07,000

and they also know what the wongina represent.

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00:58:07,000 --> 00:58:09,000

They say they are men from the sky,

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00:58:09,000 --> 00:58:16,000

and they keep that thought that still we paint up to now.

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00:58:22,000 --> 00:58:25,000

The old-elote French expedition to Sahara,

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which found these extraordinary rock paintings of great helmeted figures,

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00:58:32,000 --> 00:58:33,000

which they call Martians,

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00:58:33,000 --> 00:58:38,000

because they look so much like Martians in the science fiction pictures,

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00:58:38,000 --> 00:58:43,000

they have of course no tradition to explain what they meant.

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00:58:43,000 --> 00:58:47,000

Yet the aborigines say that the aborigines,

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00:58:47,000 --> 00:58:51,000

they say these figures on the rocks are spacemen.

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00:58:51,000 --> 00:58:57,000

And what is significant is that they appear with figures of the circumcise,

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00:58:58,000 --> 00:59:04,000

and I think it's added indication that these figures, the thought of,

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00:59:04,000 --> 00:59:09,000

is coming down from the sky in the form of a serpent.

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00:59:10,000 --> 00:59:17,000

Australia is, of course, a great country for flying saucer sightings,

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00:59:17,000 --> 00:59:20,000

and always has been in the direction of the world's explorers

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00:59:20,000 --> 00:59:22,000

in the time to a flying saucer,

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00:59:22,000 --> 00:59:27,000

and recently, of course, has been in these landing places in Queenstown.

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00:59:27,000 --> 00:59:33,000

It's interesting that this connection between the flying saucers seems very,

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00:59:33,000 --> 00:59:38,000

and the aborigines who see them say that they are simply,

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00:59:38,000 --> 00:59:43,000

they are constantly containing these creatures that have painted on the walls of their ancestors,

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00:59:43,000 --> 00:59:45,000

and it's quite a natural phenomenon.

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Thank you very much.

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Thank you.